

The Singing Field Project

*“Out beyond ideas of right and wrong doing
there is a field, a singing field, I’ll meet you there”*

Mevlana Jelaluddin Rumi, translated by Coleman Barks

THE SINGING FIELD PROJECT aims to establish Singing Fields all over the world providing individuals, communities and countries with the skills to alleviate suffering through sound and voice. All profits will further the educational and research programmes of The Naked Voice Foundation and support related local initiatives around the world.

THE SINGING FIELD is a field of sound where people of all beliefs can meet to share the universal call for unity and transformation.

THE SINGING FIELD is a series of interactive performance-events for a world in crisis inspired by twenty years research into the use of sound and voice to transform all forms of conflict: from personal suffering to international violence.

THE SINGING FIELD creates safe places around the world where people can sing through their differences. In places of conflict and past trauma - from New York to Soweto, Belfast to Baghdad, Columbia to Cambodia – thousands of people will be enabled to access deeper levels of compassion for self and others.

THE SINGING FIELD brings together international, local and indigenous musicians in a celebration to restore self-respect and dignity to the community.

THE SINGING FIELD interweaves meditative mantras, love songs and improvisation. Mantras are ancient words of power drawn from all spiritual traditions that open the heart and restore a quality of equilibrium and calm.

THE SINGING FIELD brings positive and lasting change to the resonance and atmosphere of urban and other landscapes.

THE SINGING FIELD enables us to recover our own creative expression so we may communicate without fear.

THE SINGING FIELD is a hymn of life that transcends boundaries of creed and culture.

www.thenakedvoice.com