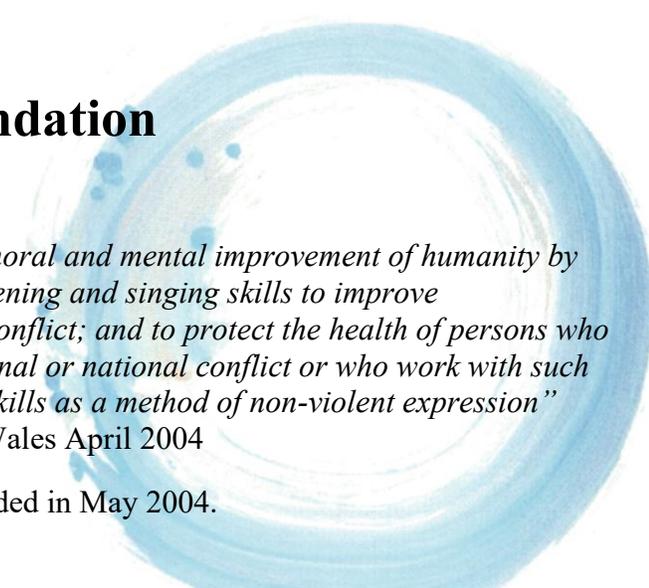


The Naked Voice Foundation



About the Foundation

“A project established to promote the moral and mental improvement of humanity by teaching meditative, contemplative, listening and singing skills to improve communications and the resolution of conflict; and to protect the health of persons who have either suffered as a result of personal or national conflict or who work with such persons, by promoting the use of such skills as a method of non-violent expression”
Charity Commission for England and Wales April 2004

The Naked Voice Foundation was founded in May 2004.
Registered Charity Number 1103831.

The foundation is helping people to discover and communicate their true voice, free from self-consciousness and fear. It is opening pathways to peace, from the personal to the international scene. Thousands have already experienced this transforming process. Can you help us reach thousands more?

The Naked Voice Foundation has arisen out of Chloë Goodchild's many experiences in formal music teaching, spiritual and music research in Asia and Africa, a national theatre-in-education peace project in the UK, and the European peace movement.

With three years' funding from the Rowntree Trust, in the 1980s Chloë embarked on a peace education project in UK secondary schools, raising awareness of both personal and international issues of peace and conflict.

From this experience came a deeper understanding of the origins of peace and conflict, and the nature of “structural violence” i.e. the negative impact of fixed or hierarchical working structures on the human spirit. However, it was more recently that Chloë discovered ways to apply the transforming power of music as a force for peace between individuals, within organisations and institutions.

Aims and Objectives

The Naked Voice Foundation plans to raise the funds to action the following 4 projects:

1 The Naked Voice Scholarship Scheme

This scheme will support low income applicants, who wish to participate in The Naked Voice Educational Programme. Priority will be given to applicants for The Naked Voice Facilitator Training, which trains students to become Naked Voice facilitators in the world.

2 The Singing Fields Benefit Concert Series

Your donation will help raise the essential funds to promote the musical philosophy and practice of The Naked Voice Foundation through this Benefit Concert Series. We see this

work as the most positive and effective means of building international relationships and understanding through shared music-making.

3 Products and Educational Materials

Future plans see the creation of further materials as key factors in the delivery of the work at all levels: philosophical, educational and performance.

4 Purchase of a UK residential centre

Once The Naked Voice Foundation Residential Centre is established, our educational research, and facilitator trainings, together with the international benefit concert events will be able to develop from a sound base, thereby enabling many more people to access and to benefit from the philosophy and practices of The Naked Voice Foundation.

Future Plans

Transforming Conflict

The Naked Voice will offer voice and sound workshops, tailored to the needs and issues of specific groups. For example, people from opposing belief systems will be invited to meet and explore ways to listen to each other in a compassionate, non-threatening context. As we let go of “separateness”, of notions of “right and wrong” or “us and them”, participants will discover their innate ability to:

be with others of differing beliefs without fearing the result

see the apparent other as one's own self

express oneself with a new and unimagined courage

transform conflicts into an understanding of unity within diversity

The Naked Voice Foundation aims to respond to the growing demand for its work in socio-political and religious communities in conflict, corporate, medical and educational institutions and the mainstream music industry.

Fundraising Initiatives

The Naked Voice administration is presently researching the most effective ways to distribute, publicise and bring this work to a wider mainstream audience, in addition to collaborating with recording labels.

Initiatives such as, The Naked Voice Benefit Concerts are one way to raise the essential funds to progress the Aims & Objectives of The Naked Voice Foundation.

Donations & Sponsorships

These developments depend on the generosity of your kind donations and sponsorship.

If you would like to make a Gift Aid donation, kindly make cheques payable to The Naked Voice Foundation and send to the following address: The Naked Voice Foundation, The Old Co-op, 38 Chelsea Road, Bristol, BS5 6AF.

The Singing Field Project

“Out beyond ideas of right and wrong doing
there is a field, a singing field, I’ll meet you there”

Mevlana Jelaluddin Rumi, translated by Coleman Barks



THE SINGING FIELD PROJECT aims to establish Singing Fields all over the world providing individuals, communities and countries with the skills to alleviate suffering through sound and voice. All profits will further the educational and research programmes of The Naked Voice Foundation and support related local initiatives around the world.

THE SINGING FIELD is a field of sound where people of all beliefs can meet to share the universal call for unity and transformation.

THE SINGING FIELD is a series of interactive performance-events for a world in crisis inspired by twenty years research into the use of sound and voice to transform all forms of conflict: from personal suffering to international violence.

THE SINGING FIELD creates safe places around the world where people can sing through their differences. In places of conflict and past trauma - from New York to Soweto, Belfast to Baghdad, Columbia to Cambodia – thousands of people will be enabled to access deeper levels of compassion for self and others.

THE SINGING FIELD brings together international, local and indigenous musicians in a celebration to restore self-respect and dignity to the community.

THE SINGING FIELD interweaves meditative mantras, love songs and improvisation. Mantras are ancient words of power drawn from all spiritual traditions that open the heart and restore a quality of equilibrium and calm.

THE SINGING FIELD brings positive and lasting change to the resonance and atmosphere of urban and other landscapes.

THE SINGING FIELD enables us to recover our own creative expression so we may communicate without fear.

THE SINGING FIELD is a hymn of life that transcends boundaries of creed and culture.

Singing Field – The Anthem

Chloë's anthem for the world, Singing Field, is now available on her CD album *Thousand Ways of Light*. Since Chloë first sang this song, more and more people have asked for copies of it, saying that they find it empowering and that it brings them renewed courage and strength in these times of profound global change.

Reviews

“In all my research with non violent and creative communication skills, I have never experienced this ability to effortlessly generate such a range and depth of human feeling and expression with such spontaneity, courage and compassion” - *Dr Scilla Elworthy, winner of the Japanese Niwano Peace Prize*

“This is absolutely amazing work! The naked voice gets behind my storyline” - *Member of the Conflict and Trauma Resources Centre, Belfast*

"Thanks so much for the music on Saturday night at Findhorn. I can still feel the energy! I found listening to your music painfully and joyfully intense. The pain was an intense longing for truth, love and union. I loved the silences at the end of the songs. It's as if a new world was going to reveal itself in that magical moment" - *Tom, May 2010*

The Naked Voice Foundation, The Old Co-op, 38 Chelsea Road, Bristol, BS5 6AF

Tel: +44 (0)117 9548006

www.thenakedvoice.com